



Art Brut 2021 Special Exhibition

“Unframed The limitless flight of creativity and imagination”

Artists' profile

AYAMA Takayuki

Born in 1973, resides in Tokyo. Ayama paints vividly colored creatures on wood. He works at a workshop making *tonbo dama* and began painting on wood from around his mid-twenties. He draws the outline with a pyrography pen and colors it in with colored pencils.

KAGAWA Sadayuki

Born in 1944, resides in Hiroshima Prefecture. What look like blueprints for a model railway at first glance are majestic utopias that blend the real and imaginary worlds, created from Kagawa's strong interest in architecture and railways. Other than sleeping and eating, Kagawa spends most of his time creating. From the mountain of drawings piled up on his desk in his room, he takes out whatever takes his fancy that day and spends his time in gazing at it and painting on it repeatedly.

KADOYAMA Yukinari

Born in 1952, resides in Tottori Prefecture. “I make things that nobody has ever seen before.” Kadoyama began his creative journey when, after failing to find something for his one-year-old grandchild to play with at local toy shops, he decided to try making something himself. In the course of exploring creative processes, he gradually started to use cylindrical glue sticks used for industrial purposes.

Madge GILL

1882–1961, Britain. Born in London's East End. Became dedicated to spiritualism and astrology after moving in with her aunt. After a stillbirth, she became critically ill and lost the sight in her left eye. Upon her recovery, she began creating art like one possessed. She continued to draw women with black ink, creating more than 1,000 works over a period of around 40 years.



SAITO Katsutoshi

Born in 1954, resides in Yamagata Prefecture. Saito has been deaf since birth. At school excursions of deaf school, he would observe the passing scenery from the bus window and later rely on his memory to paint it. A tour of his sketchbook shows mountain ridgelines and power lines running parallel to roads that stretch across multiple pages. In addition to advanced of painting skill, his amazing powers of observation and memory allowed him to commit vibrant scenes to paper.

SATO Akemi

Born in 1981, resides in Hokkaido. Sato began painting at her mother's suggestion when she was anguished about life at age 18. She works almost every day in a studio space in her home. Her motifs are many and varied, including elephants, birds, fish, dinosaurs, and flowers. The weird and wondrous shapes and stimulating colors appear in her paintings when, as she says, "I paint the images that appear in my head."

François JAUVION

Born in 1971, resides in France. After making a living as a model-maker for many years, Jauvion started to create his own unique artwork around 2003. Recently, he has produced illustrations in the style of picture books. Each illustration focuses on an artist that Jauvion admires. In his drawings, the naked body of his chosen subject is positioned in the center surrounded by garments, tools, works of art, and other objects that represent the individual.

SEINO Mina

Born in 1986, resides in Tochigi Prefecture Seino draws worlds created by an infinite number of colorful, tiny squares, circles, and triangles. She draws outlines and finely delineated shapes inside them with a mechanical pencil, then adds color with alcohol-based markers. She has no particular time or place for drawing, but prefers to work when she is alone, without anyone watching.



Leonhard FINK

Born in 1982 and lives in Austria. Fink began by drawing familiar objects such as animals, people, and vehicles, then eventually started drawing imaginary human-animal hybrids. When he creates his maps, he draws the motifs from complex perspectives, occasionally depicting certain objects larger than life. It is from such free expression on the page that Fink's original works are created.

FUJITA Yu

Born in 1971, resides in Nara Prefecture. Fujita associates the shapes of numbers with animals and draws them. The combinations of numbers and animals are basically fixed. The misspelt word, *jakkenshitsu*, written in his paintings is apparently his way of enjoying the interaction with facility staff as they correct his mistake. Lately, he has found the fun of creating demon masks.

YONAHA Shun

Born in 1979, resides in Okinawa Prefecture. The starting point of Yonaha's creative work was a "brain notebook," a daily journal of his thoughts and ideas that he started keeping in his fourth year of university. He started off with just texts, and gradually started to add pictures, and since 2016, he has been creating colorful works with 12 oil-based coloring pens. His paintings depict himself, people who haunt his thoughts, and guardian spirits, as well as words and objects that reflect his state of mind and the global situation at the time the works were created.